

PITTSBURGH OPERA

Michele Fabrizi Chair
Clyde B. Jones III President

Christopher Hahn General Director
Antony Walker Music Director

May 29, 2015

Hoda Moustapha
Webster Hall, #1001
Pittsburgh, PA 15213

Dear Hoda,

On behalf of General Director Christopher Hahn, I send profound thanks and appreciation to you for preparing and loaning twelve beautiful Arabic calligraphy artworks for Pittsburgh Opera to display at our *Sumeida's Song* events and performances during the 2014-2015 season. Our partnership with you and other friends from the Arab world meant so much to our staff and performers and added unique and meaningful elements to our lobby. Many patrons lingered to examine your lovely framed pencil drawings and remarked how special they were to the entire performance experience.

I was particularly drawn to the drawings with swirling lines—*Courage, Loyalty, and Peace*—because they seemed to have a rhythm of their own. Thank you for sharing your vision and faith through your work. The names of your art describe a gentle, yet intense, vision for a positive future: *Behold the Power of God, Courage, Destiny, Egypt, Faith, Forgive, Hope, Life, Loyalty, Peace, Safety, and Strength*. Let's all hope and pray that your artwork becomes reality.

Gratefully,



Marilyn Michalka Egan, Ph.D.
Director of Education